



Dayton Knitting Guild

Call of the Wool

Volume 30, No. 2

June 2017

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Blocks for Barbara Richardson's future blanket

IT'S RETREAT TIME!

BY CHRISTINE HALL

The 22nd annual retreat was held April 21 to 23, 2017 at the Bergamo Center for Lifelong Learning. The guest instructor was Carol Anderson of Cottage Creation fame.

Friday evening we started off by knitting a log cabin square. It was a lot of fun to see all the different squares when they were finished because we all had different color combinations. The blocks will be sewn together and the finished blanket will be presented to Barbara Richardson for all her years of service to the guild.

Saturday morning we knitted a lacey sachet. Again with everyone using different weights and colors of yarns, they all looked very different from each other.

The afternoon session on Saturday had us knitting cables to make a warm headband.

Saturday night we had the traditional Show and Tell. As usual we were all

delighted to see what everyone had made over the past year.

Sunday morning we all dragged ourselves out of bed and we had a class on finishing techniques.

My favorite tip from the retreat was to tie a piece of dental floss to your stitch markers. As you knit the dental floss will be caught in the rows, but can easily slide up as you knit. This way, if you drop your stitch marker, it will not fall to the floor, it will be hanging off the dental floss. If I took the passenger seat out of my car, I wonder how many dozen stitch markers would be lurking there. This is a great idea to keep from losing those markers.

A big thank you goes out to Heather Janney for being the retreat or-

ganizer. Mary Owens and Kelly Gockel did a wonderful job with the guild raffle. They spend many hours contacting yarn companies to solicit donations. This year we had about 120 prizes. Also a big thank you to Roggi McCord and Valerie Moseley for running the booth where we sold items with the guild logo. If you missed this sale, we will be selling tee shirts, knitting bags and a some other items with the guild logo at the June picnic.

Plan on coming to the retreat next year when Beth Brown-Reinsel will be our featured instructor.



MORE RETREAT MOMENTS



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MEET YOUR GUILD MEMBERS

SHELLEY STEVENS

Q: Tell us a little about yourself.

A: I was born and raised in Springfield Ohio. I married my high school sweetheart and we've been together over 50 years. (and I still have the sweater that I knitted him before we were married!) We have two children, a daughter in Texas and a son here in Springfield. I work in Xenia, Ohio as a paraoptometric which means that I do the pre-testing for an optometrist. (I get to blow in your eyes!) I'm also a licensed Optician.

Q: What is your favorite thing to knit.

A: Anything different. I mostly knit for competitions since I have no grandchildren to knit for so I look for patterns that are unusual and eye catching. I've won Best of Show twice at the Ohio State Fair. I like learning new techniques and finding new "tools". Arenda Holliday has inspired me to learn flat Fair Isle so that may be my next challenge or I may try double knitting.

Q: What are you working on now?

A: At the time of this writing I'm working on the D'Amour Wrap from Urban Knits. It's Fair Isle with an Art Deco pattern that I fell in love with at first sight. I pre-ordered the book and couldn't wait for it to be published so I could make it. It called for knitting flat but I couldn't wrap my head around that so I did it in the round. I will steek it when it's finished and make a hemmed border. (Update - steek is done and posted on YouTube under "steeking D'Amour.")

Q: Do you have a favorite hint to share?

A: Markers and lifelines are a godsend when you are doing lace (or regular knitting). If you use locking stitch markers you can run a lifeline without "losing" your marker in the lifeline. Even if you are so good that you don't make mistakes accidents can happen that a lifeline will make it easy to frog back and easily pick up stitches.

Q: Is there something you want the guild members to know about you?

A: I'm a monogamous knitter so have only one project on the needles at a time. (Movie night dish cloths and preemie hats don't count!) I've been knitting since I was 14 or 15. For my 16th birthday I received a set of knitting needles in a case which I still have. I seldom use them as almost all my work is done on circular needles now but I treasure them.

I remember trying to teach myself the purl stitch and getting so frustrated because I was bringing the yarn over the needles instead of under and doubling my stitches. Many tears of frustration were shed. Finally I found a little French lady in our neighborhood who knitted beautiful lace and she taught me the ins and outs. She had me knitting lace doilies before I knew what I was doing! She knitted me a large doily for my wedding present - it's on my dining room table.

Q: Do you have any other interests?

A: When I'm not knitting and blowing air in people's eyes I'm playing, arranging, writing and teaching music for the lap dulcimer. I've had two books published by Mel Bay and have self-published many others under my Tweetwater Productions label. I was in a band for 22 years singing and playing dulcimer and bass. We did festivals all over, the East and Midwest and a tour to Ireland and the British Isles. In 1994 we did a six week tour covering the US to Washington State and Canada. After the band broke up I studied therapeutic music with the MHTP program and worked with hospice for 5 years. I'm currently working one day a week at a local nursing home doing one-on-one therapeutic music.



STOP THE PRESSES

BY CHRISTINE HALL

Due to the rising costs of printing and mailing out the Call of the Wool newsletter, the DKG Board has voted to start emailing newsletters to members. The cost of producing and mailing the newsletters costs more than \$15 per member, which is the current price of membership.

We understand that not all members have a computer and an email address. For members who agree to have the newsletter sent to them by email, the

price of membership will remain at \$15 per year.

For members who choose to have the newsletter printed and mailed, the price for membership will be \$25 to cover the printing and postage.

The Board voted to continue to print the membership directory and mail it out.

So what are the benefits of the guild going digital? First of all we will have all the photos in color. There will not be any limit to how many pages we

can print. Currently the number of pages are restricted by the post office guidelines.

Starting in August, check your email for a message from the guild. In September, December, March and June, you will receive a newsletter. The other eight months you will get a schedule of events and any notices the guild may have.

You may be asking what are we going to do with the money we usually spend on printing and postage. The plan is to bring in more teachers from outside of the guild.

If you have any questions or concerns, please contact me.

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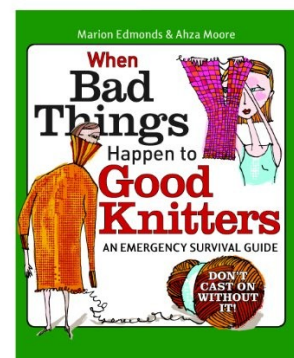
BOOK REVIEW — WHEN BAD THINGS HAPPEN TO GOOD KNITTERS AN EMERGENCY SURVIVAL GUIDE BY CHRISTINE HALL

I fell in love with this book and then I read this review on Amazon and totally agreed with it.

"This book is a complete survival guide for first-time knitters - and more experienced knitters - who need help in the middle of the night with project errors. Call them knitting nanas, call them knitting fairy godmothers, authors Marion Edmonds and Ahza Moore are here to hold your hand and tell you everything is going to be all right. Whether your knitting pattern appears to have been written in Aramaic, you've dropped a stitch (or a whole bag full of stitches), you've forgotten to increase, you've been knitting in the wrong pattern sequence for 4 rows, or you can't get your head through the neck hole of your newly knit sweater, Marion and Ahza will give you level-headed advice on what to fix, how to fix it, and when you can just fudge it. With 119 years of knitting experience between them, they've seen it all and fixed it all."

The more I read this book, the more I wished I had found this book a long time ago. This book explained in detail how to set a sleeve into an armhole. There were also instructions showing how to handle the kinked yarn from unraveling. Blocking is explained in a very precise manner. Do yourself a favor and give this book a good look. I think most of us could benefit from the authors vast experience.

On Amazon the paperback book is selling for \$12.91. The Kindle version is \$12.26. Amazon has used versions starting at \$5.00.



OBITUARY—BETTY SCOTT

Betty Eileen Scott, 96, of Urbana, passed away on Sunday, May 7, 2017 in her residence.

She was born on May 29, 1920 in Columbus, OH, a daughter of Royal and Fay (Hoover) Scott. Betty has been a member of St. Mary Catholic Church of Urbana since 1941.

She worked at Martha's Yarn House for over 20 years and taught many people of all ages how to knit, crochet and sew. Betty belonged to several knitting guilds and was proud to have brought 4-H into the urban area with the first Urbana 4-H Club, the Sewing Hop in 1956. She loved planting flowers, knitting and making clothes for her family and friends.

Survivors include her children, Joseph Lee (Norene) Scott, Anne Tulleners and Maureen (John) Wasson; grandchildren, Scott, Joe and Andy Tulleners and Doug Shovar; great-grandchildren, Mackenzie Willis, Etney Tulleners and Harry G. Tulleners; nephews, Del Lee Scott, Keith Humphreys and William "Bill" Scott; and nieces, Ginger Watson and Toni Gordley; special cousin, Louise "Peggy" Asterino; and numerous cousins and close friends. She was preceded in death by her parents; husband, Ralph R. Scott; son-in-law, Harry W. Tulleners; and brother, Lee Scott (Mary).



Obituary and photo copied
from The Urbana Daily
Citizen

DRESSY ZIG ZAG SCARF WITH I-CORD EDGE

BY CAROL ANDERSON

This design is most effective if you choose a self-striping fingering weight yarn. Carol knows that to be true because she knitted this scarf with a lovely alpaca solid and the result was blah. Carol prefers a scarf to be over 80 inches long so she can knot it .

Materials: 462 yards of sock yarn = 72" scarf

3 skeins of Koigu (522 yards) = 80" scarf

1 skein of a specialty yarn, such as Biscotte Bis-sock (425 yards) = 50" scarf



Scarf on the left is knit with Biscotte Bis-Sock. The scarf on the right is knit with Koigu.

Needles Size 3 / 3.25mm

Abbreviations:

K = Knit

K2tog = Knit 2 together

KFB = Knit into the front and back of stitch, increase one stitch

Pm = place marker

Directions

Cast on 58 stitches.

Set-up row: K3, pm, *K13, pm, repeat from * until 3 stitches remain, pm, K3.

Pattern Stitch (slip markers as you come to them)

K3, *K5, K2tog, K5, KFB, repeat from * until 3 stitches remain, slip last 3 stitches as if to purl, with yarn in front, one stitch at a time.

Repeat until desired length. Bind off loosely.

Editor's note: After knitting this scarf, I would like to make this suggestion: Do not pull the first stitch on the i-cord tight. Pulling the stitch tight causes the scarf to curl in. My scarf was knit with one skein of Biscotte Bis-sock on size 4 needles. The finished measurement is 52" x 11".

****This pattern is printed with the permission of Carol Anderson, Cottage Creations.
The pattern may not be copied or sold.****

THE PITTSBURGH KNIT AND CROCHET SHOW

BY CHRISTINE HALL

Early on March 24, Karen Balk and Heather Janney loaded into my car and we were off to the Pittsburgh Knit and Crochet Show. We had a lot of fun. The four hour car trip to Pittsburgh flew by as we chatted and laughed our way across Ohio.

We arrived at the David L. Lawrence Convention Center. We were so surprised at how large the facility was. There were four large events going on simultaneously, and there was room for more. This is a warning, if you have any mobility issues, this is NOT the convention center to go to. We stayed at the Westin Hotel which is attached to the convention center via a sky walk. Going back and forth to my room three times put 8,000 steps on my FitBit which is almost four miles of walking.

Heather, Karen and I took classes from Franklin Habit. He was funny, charming and a great teacher. We are trying to get him to be our retreat instructor in 2019 or 2020. Heather and I learned about doing color work in garter stitch. Karen and I took a class on making a plaid using garter stitch that looks as though it was woven, not knitted.

Karen and I also took a class together from Robyn Chachula. Robyn teaches crochet, but not the crochet we are used to seeing. Her designs are just amazing and innovative.

An interesting class I took was Navaho Knitting with Michelle Hunter. This is a method where you ply yarn as you are knitting. You end up knitting with three strands at once from one ball of yarn. This will enable me to knit with the lace yarn I purchased before I realized how much I dislike knitting with lace yarn.

The show also had a market. This was different from other markets because in addition to yarn, there were sewing machines, quilting fabric and beading supplies. Karen and I purchased some interesting knitting gadgets. I think we are spoiled by the Wool Gathering. We didn't see any yarn that turned our heads..

On Saturday night, we planted ourselves in a small sitting area off the main lobby. Several other knitters joined us. This is one of the things I like the most about knitting. Total strangers can sit down and enjoy their knit sisters company as if we had been old friends.

Look for a knitting event you can drive to with friends. Not only will your knitting skills improve, but your friendship ties will grow. Karen and Heather, lets find another event!



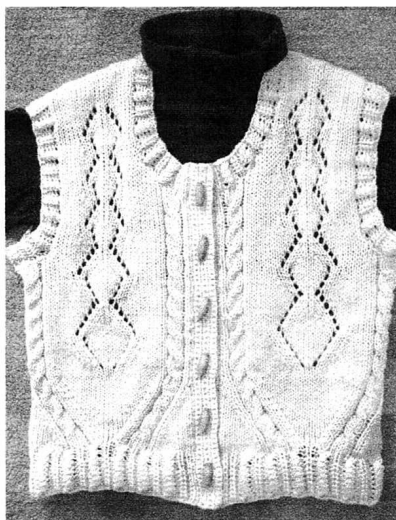
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Richardson	Ann	3949 Lawrenceville Rd	Springfield, OH	45504	937-215-8048		
Meyer	Cherie	5449 Jansin Pl	Huber Heights, OH	45429	937-233-5791		
Smith	Jenny	1007 Little Rd	Jamestown, OH	45335	937-902-1309		
Skarzynski	Susan	4488 Bucksport Ct	Dayton, OH	45440	937-956-6392	937-901-4926	
Moore	Pepper	724 North Chester Ave	Indianapolis, IN	46201	317-509-4686		
Gau-Jata	Donna	721 Devonshire Rd	Dayton, OH	45419	937-478-2400		
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Meadows	Sylvia	4671 Burbank Dr	Columbus, OH	43220		614-563-5696	
Merry	Maggie	4671 Burbank Dr	Columbus, OH	43220		614-325-9808	
Bibler	Viv	313 Shady Tree Ct	Clayton, OH	45315		937-581-2436	vbibler@woh.rr.com
Shufflebarger	Margaret	4018 Willow Run Drive	Beavercreek, OH	45430	937-426-1783	937-305-0270	shufflebarger@gmail.com
Squibb	Melinda	2446 Wildwood Lane	Xenia, OH	45385		858-784-1626	mbsquibb@gmail.com
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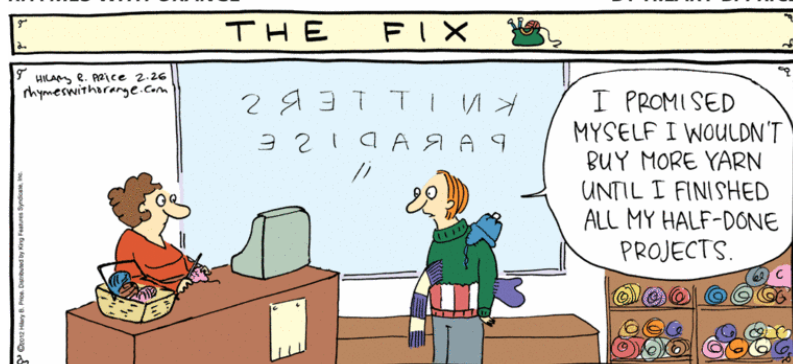
Kim Kulasa Ravelry is ComfySocks and her correct phone# is the one inside the directory not the one listed on the back page of the directory.



"We agreed that I'd cut back on yarn if he'd cut back on beer, so I figure I'm safe at least until the end of football season."

RHYMES WITH ORANGE

BY HILARY B. PRICE



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YARN CRAWL! BY CHRISTINE HALL

The 2017 I-75 yarn crawl will be held August 8-13. There are 56 stores participating stretching from Tennessee to Michigan.

Last year I went crawling on three separate days. The first day my friend Carol and I explored the yarn shops in Cincinnati. I feel like I have been living in a phone booth because I had never been to any of these great store, It was quite a hot day so Carol and I felt the need for some ice cream. Carol introduced

me to Aglamesis Bro's on Madison Road in Cincinnati. What a lovely place and the ice cream was fabulous!

The next day I headed north to Detroit with Karen Balk, Wanda Royer and Barbara Richardson. Karen is a wonderful driver. There was a tight parallel parking spot in front of one of the yarn shops. I would have kept driving. Karen parked the car perfectly on the first try. She got a thumbs up from some construction

workers who were watching closely. All the shops we went to were delightful. One shop had so much yarn that it was hard to make a decision about what to buy.

On the last day of the crawl I went to all the local shops alone. Not nearly as much fun. But I met nice and fun people at each shop.

This August call a friend and go. There are lots of door prizes. This is a great way to support our local yarn shops, many who are sponsors of our guild. Most of all spending time with knitting friends builds our knitting community.

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LIFE HACK BY CHRISTINE HALL

I don't wear a watch very often now that I am retired. On the occasions when I need to wear a watch I usually had a dead battery in my watch. I said told problem to the lady who was replacing the watch battery. She looked at me like I was a little crazy and suggested that I pull the crown out (the part you set the time with) to stop it. When I want to wear the watch, I have to set the time, but I will have a battery that is still working! Why didn't I think of that?

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KNITTING MATTERS

BY LYNN MCCOWN

Editor's Note: We are lucky to have Lynn McCown as our new guild president. Lynn is an talented knitter and a great person to call a friend.

I've been knitting since I was four years old. My first projects were doll scarves and blankets of varied shapes and sizes. By the time I was 5 or 6, I would often put my knitting supplies and dolls in a basket and haul them up a tree, so I could knit, undisturbed by my older brothers. I still become totally peaceful and happy when I'm knitting, excited by new projects and techniques, and completely in love with fibers. I consider knitting to be a very forgiving craft with an amazing world of possibilities. I was first introduced to the Dayton Knitting Guild in the early 90's when my husband, who taught in the "B" School at The University of Dayton, came home with a note addressed to "Dr. Young's wife". It was from Wanda Royer. She said she saw him wearing hand knit sweaters and asked him who had knit them, and that he had replied, "my wife". She went on to explain that I needed the Dayton Knitting Guild, and that the Guild could use another devoted knitter. She also shared that the Guild was sponsoring a program at the Dayton Art Institute, featuring Kaffe Fassett. I must be honest and say, my initial reaction was, "Why would I need a knitting guild? I make

whatever I like and don't need a team to turn out sweaters."

Fortunately for me, I did decide to go the Program at the Dayton Art Institute. I was enchanted

by Mr. Fassett and his multi-colored sweaters, which he

threw into the audience at the end, urging us to try them on, feel the fiber, look at the patterns, and return them to the stage before leaving. I had not done intarsia knitting, and it opened a new door. I went to the Guild meeting and was touched by the warmth and enthusiasm of the members and I joined! In 2001, my 90 year old parents moved to Yellow Springs, and my mother joined me in the Guild. She was an accomplished weaver, spinner, and knitter. She had been involved in Guilds for many years and after her first meeting in Dayton, she said how very refreshing it was to be with a guild that simply loved and supported knitting. I asked what she meant, and she said, "I've been in too many guilds that have been competitive to such a degree, that the average crafter would have been snubbed. The friendly and welcoming support of this guild is so



Lynn McCown Guild President

much more likely to promote knitting and personal satisfaction, which is so much more important in the scheme of our lives than one more thing in which to be competitive. It seems much more in the spirit of an old fashioned bee, where folks felt needed and included." I totally agree! For those of us who are fiber enthusiasts, it's wonderful to be in the company of like minded others. When I'm waxing poetic about a new yarn I found, it's so much more fun to have someone who gets excited with me and then shares his or her favorite new yarn! How wonderful to compare notes, visit yarn shops, and discuss techniques and patterns with other knitters in person. I want to continue to nurture a culture of welcoming all who love to knit, or want to learn to knit, or want to teach others to knit. Knitters unite, because Knit Happens

"I want to continue to nurture a culture of welcoming all who love to knit"

ELECTION RESULTS

Thanks to all who took part in our election. A special thank you to the nominating committee, the vote counters and the candidates who ran for office.

Lynn McCown

President

Monica MacFarland

Vice President

Mary Owens

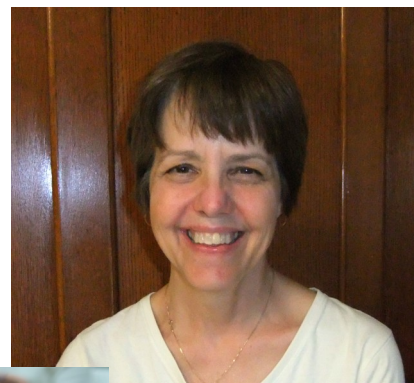
Treasurer

Kim Kulasa

Secretary



Monica MacFarland



Kim Kulasa



Mary Owens

DIAMOND TRIANGULAR SHAWL KAL

Mary Shue ([willknit4donuts](#)) and Valerie Moseley ([bikerhen](#)) are starting an Orenburg KAL (Knit along) June 1, 2017. We are knitting the [Diamond Triangular Shawl](#) from the book [The Gossamer Webs Design Collection](#) by Galina Khmeleva. This shawl was designed by Olga A. Federova. We hope as many of you as possible will join us. We have invited knitters from the Woolgatherers Knitting Guild of Plymouth Michigan. Their Ravelry Group is [Fuzzy](#)

Thoughts. Please welcome and get to know each other. You may knit any Orenburg pattern or Orenburg inspired pattern you like, including samples of stitch patterns if you just want to dabble. You may cast on sooner than June 1st or join us later on. There are no prizes and there is no end date in sight. The [Diamond Triangular Shawl](#) takes about 1000 yards of lace weight yarn. If you need suggestions, Suri alpaca, wool/silk blends, non-

superwash wool, or wool/mohair blends would be options. A yarn that holds its shape when blocked and is solid or tonal in color so that the lace can be seen would work best. Errata can be found at: [Gossamer Webs Design Collection](#) Please come and join us or drop by to chat on Dayton Knitting Guild Ravelry Forum.

*The Diamond
Triangular Shawl*



Guild Information

The purpose of the Dayton Knitting Guild (DKG) shall be to promote interest and skill in the art of knitting, to encourage high standards of quality and workmanship, and to encourage the use of those skills for the benefit of others. Membership is open to all skill levels.

Officers and Board Members

President: Lynn McCown

president@daytonknittingguild.com

VP/Program Chairman: Monica MacFarland

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Secretary: Kim Kulasa

Treasurer: Mary Owens

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Membership Chair: Karen Balk

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Newsletter Editor: Christine Hall

callofthewool@daytonknittingguild.com

Retreat Chair: Heather Janney

Website Administrator: Katherine Misegades

katherine@atimetoknit.com

Ravelry Moderators: De-De Heeter, Shelley Stevens,
Valerie Moseley

Blog Moderator: Heather Janney

Vender Relations Chair: Christine Hall

Dues

Our fiscal year is September 1 to August 31. Dues are \$15 per year including digital newsletter. Digital newsletter only subscriptions are \$10 per year. \$25 for membership with a mailed newsletter. Checks should be made payable to Dayton Knitting Guild.

To join, come to a meeting or contact Karen Balk.

Annual Retreat

Attendance is limited to 45. Dues-paid members as of the September meeting have registration priority. Registration forms must be accompanied by fully paid registration fees.

**Meeting location: 310 Allen St., Dayton, OH
at the St. Mary Center at 10 AM and 7 PM**

No meetings December, July and August

When you use information or material from our newsletter or web site, please credit these sources as follows:

Dayton Knitting Guild *Call of the Wool*, [issue date],
vol. __, no. __; or daytonknittingguild.com.

Call of the Wool

Our newsletter is published quarterly: March, June, September, December. Deadlines for materials submissions are February 1, May 1, August 1, November 1. The editor may edit any materials. Send inquiries or other concerns to

callofthewool@daytonknittingguild.com.

Community Service Projects are collected at our scheduled meetings. These are:

Warm Up the Community

Barbara Evenson and Judy Banks co-chairs

warmupcommunity@daytonknittingguild.com

Members knit caps, ear warmers, mittens, scarves to be distributed through various organizations to keep heads, ears, hands and hearts warm during the winter months.

Dayton VA

Marti Coblentz, chair

vetlaprobes@daytonknittingguild.com

Knitted and crocheted lap robes are delivered to the Dayton Veterans Administration Hospital. Materials must be washable, of any design, colorful and measure about 36" x 42". Ties may be added for wheelchair use. Comfort items such as soap, shampoo, toothpaste, toothbrushes, pens, pencils, combs, and DVDs are also collected.

Premie Hats

Nancy Newman, chair

mvhpremiehats@daytonknittingguild.com

Members knit these for the Miami Valley Hospital Neo-natal Center. The hospital uses at least fifty hats per month.



Visit us online at:

www.daytonknittingguild.com

www.daytonknittingguild.wordpress.com/

[Ravelry.com/groups Dayton Knitting Guild](http://Ravelry.com/groups/Dayton%20Knitting%20Guild)