

Patricia's Scarf

The scarf starts at the bottom front. The two long tails are worked up to the neck ending with four mirrored increases on each side to shape the neck slightly. Then back-of-neck stitches are cast on and the two tails are joined to form the basis of the back collar. Decreases on each side shape the back. Actually, this is a blank canvas for a knitter's creativity. The back could be squared off like a sailor's collar. The long pieces can be any width or length a person desires. The pattern could be a cable, lace, texture or multicolored.



BOTTOM OF LONG TAIL (FOLLOWING CHART A)

- Start at lower, right and read back and forth as you knit back and forth.
- ◡ The half-circles are cast-on stitches. Cast on 35 sts.
- ◻ The empty squares are knit sts on the right side and purl sts on the wrong side. Purl 35 sts on the first row.
- The edge stitch is slipped at the beginning of each row to form a tidy chain edge.
- ◻◻ The squares with the dots are purl sts on the right side and knit sts on the wrong side. This version creates a two-row seed stitch border.

CHART A

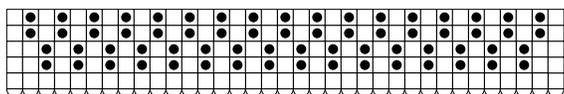
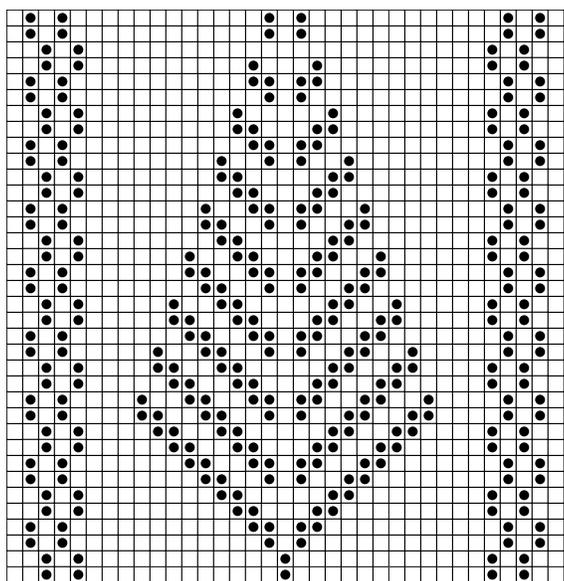


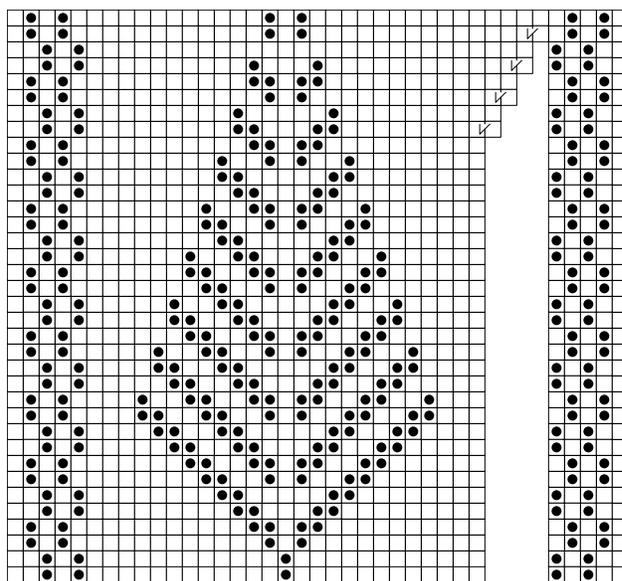
CHART B



PATTERN REPEAT FOR LONG TAIL (FOLLOWING CHARTS B AND C)

- Chart B is repeated lengthwise until the long tail is one repeat short of the desired length. Continue knitting back and forth, reading the chart the same as the first chart. The right side of the knitting will look similar to the chart.
- Chart C shows the neck shaping for the left long tail. The shaping for the right long tail is a mirror image of this set of increases.
- The little symbol shows that the increase is worked in the first stitch in from the border.
- Ignore (skip over) the blank space between the border and the rest of the chart.

CHART C



BACK COLLAR

This chart starts at the lower right, on a right-side row.

- To create the join at the back of the neck, work in pattern across the right long tail, cast on 25 stitches, then continue on across the left tail.
- On the wrong side, follow the chart from left to right, purling the stitches above the 25 cast on stitches.
- Work two decreases on each right-side row—inside the border texture stitches on each side. The trees are centered on the 13th stitch of the 25 stitches that were cast on for the back of the neck. It might help to use a stitch marker.
- The point is formed with 3-stitch decreases once there are only border stitches left.

